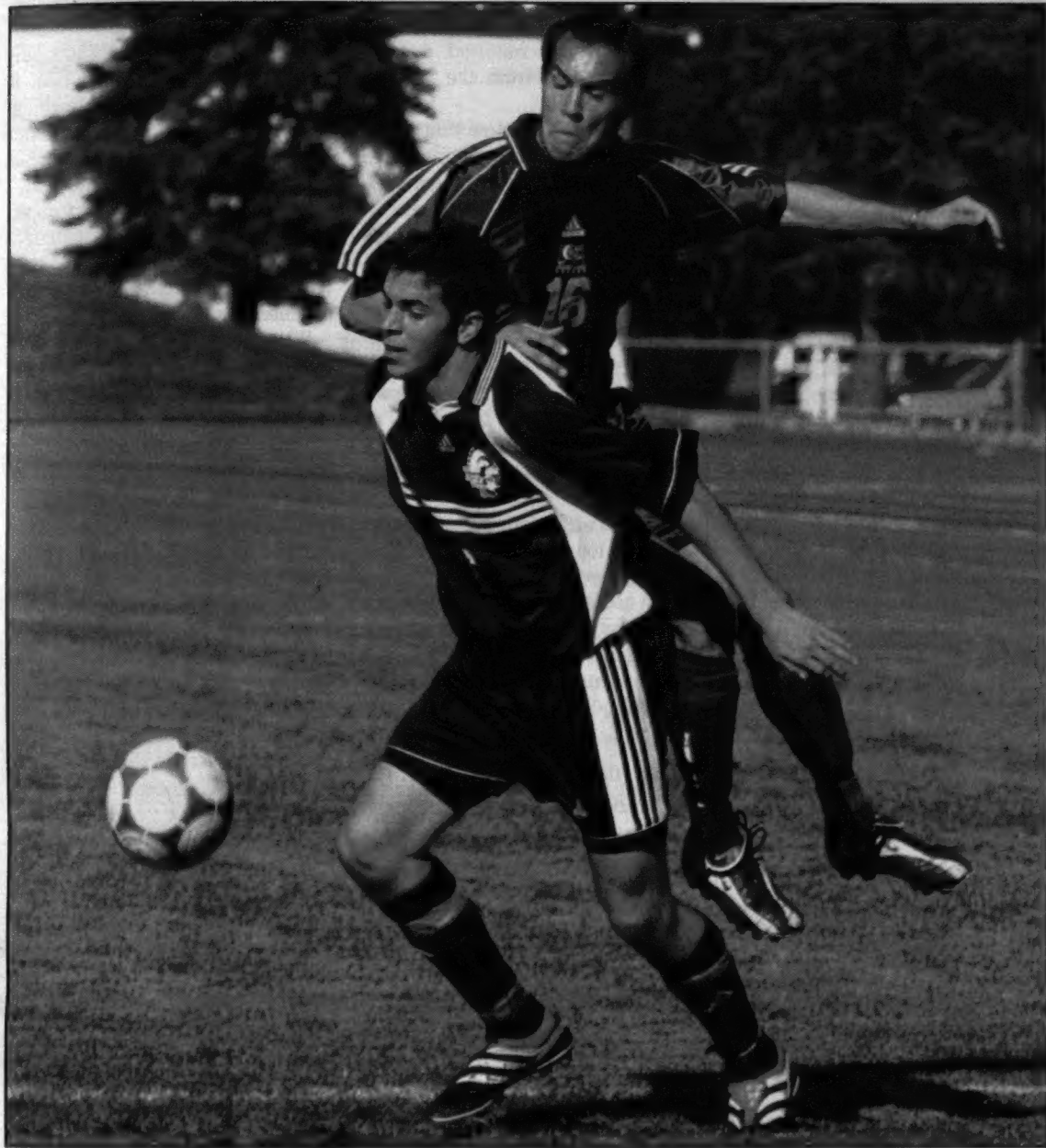


# THE GATEWAY



Bears forward Troy Hartt rides a Trinity Western Spartan during their match Sunday afternoon.

Marcus Bence / THE GATEWAY

## Ethical investing needed, says MLA

Andra Olson  
NEWS EDITOR

Ethics must override financial gain in provincial affairs, says Bill Bonner, a Liberal Member of the Legislative Assembly (MLA).

Stating that provincial finances should be regulated by concern for ethics and not profit, Bonner wrote to Premier Ralph Klein and Drew Hutton, MLA and Chair of the Alberta Heritage Savings Trust Fund (AHSTF) Standing Committee, asking to implement ethical guidelines in policy regulating provincial investments.

Bonner aimed many of his arguments at the AHSTF, the funding source for several provincial financial investments.

He wrote that though the Fund's preamble refers to financial guidelines, ethics is not mentioned as an investment guideline.

Using the shares Alberta currently holds in Calgary company Talisman Energy Inc as an example, Bonner said tax dollars could be possibly linked to unethical practices.

Talisman, Canada's largest producer of oil and gas, has been under scrutiny in recent years for alleged practices that have con-

cerned many human rights and environmental groups.

"Talisman has a 25 per cent stake in Sudan's Greater Nile Petroleum Operating Company, which transports crude oil by pipeline from southern Sudan to the Red Sea," Bonner wrote.

"Talisman has been sharply criticized by human rights groups, who have claimed that Sudan's government has used oil revenues to fuel the 18 year-old civil war."

Bonner went on to link the Sudanese government with accused terrorist Osama bin Laden, saying that "in 1998, bin Laden ... was given refuge and allowed to live in Khartoum, Sudan."

While Bonner could not link Talisman directly with bin Laden, he pointed out that the Sudanese government has profited greatly from Talisman projects.

"We do know that bin Laden did an enormous amount of construction for [the Sudanese government]."

"There is not a definite link between Talisman and bin Laden, but we can prove the connection between the Sudanese government and Talisman, and we can prove the connection between the Sudanese government and bin Laden."

PLEASE SEE "ETHICS" ON PAGE 3

## Threats target Muslim group

Jhenifer Pabillano  
NEWS EDITOR

In light of the terrorist violence that recently occurred in America, many have feared a backlash of hatred and anger against members of the Islamic faith.

On campus, the fear has become reality for members of the Muslim Students Association (MSA), who are dealing with acts of harassment in the weeks following the attacks.

"There's been actual verbal harassment, particularly of the girls," said Tim Weis, spokesperson for the MSA.

"[One e-mail] was probably one of the worst ones. It was sent to me, and it was a threatening e-mail saying 'We'll get you before you get us.'"

Weis said that the group has been harassed in the past during other Arab conflicts, as well as the Oklahoma City bombing. But this time, Sikhs have also been the focus of threats due to similarities in dress to Afghans.

"The Sikhs are not the Muslims," said Sital Nanuan, Secretary for the Sikh Federation of Edmonton. "They have been fighting against the Afghans since day one."

PLEASE SEE "THREATS" ON PAGE 2



Today

5 Iva Cheung waxes poetic about her atrocious Physics degree. Times New Roman, anyone?

### Quote for the day

When a man says he approves of something in principle, it means he hasn't the slightest intention of putting it into practice.

— Bismarck

### This day in the Gateway's history

A group of students wrote to the Gateway about the format of the paper, saying the Gateway's "pre-occupation with this boring news is unhealthy." The prime function of a university paper, said the students, was "to kill 40 minutes of dull lecture."

1978

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Please recycle this newspaper

## Career fair offers career fare

Kristine Owram  
NEWS STAFF

Kick your job search into high gear at this year's Career Fair.

With the theme of "Start Your Engine," Career and Placement Services (CaPS) Career Fair are asking students to seek career opportunities in the Butterdome on 26 September.

Hundreds of local, national, and international companies interested in recruiting skilled and talented

PLEASE SEE "CAREERS" ON PAGE 2

students to a variety of positions. The fair will be open from 10:00am to 4:00pm.

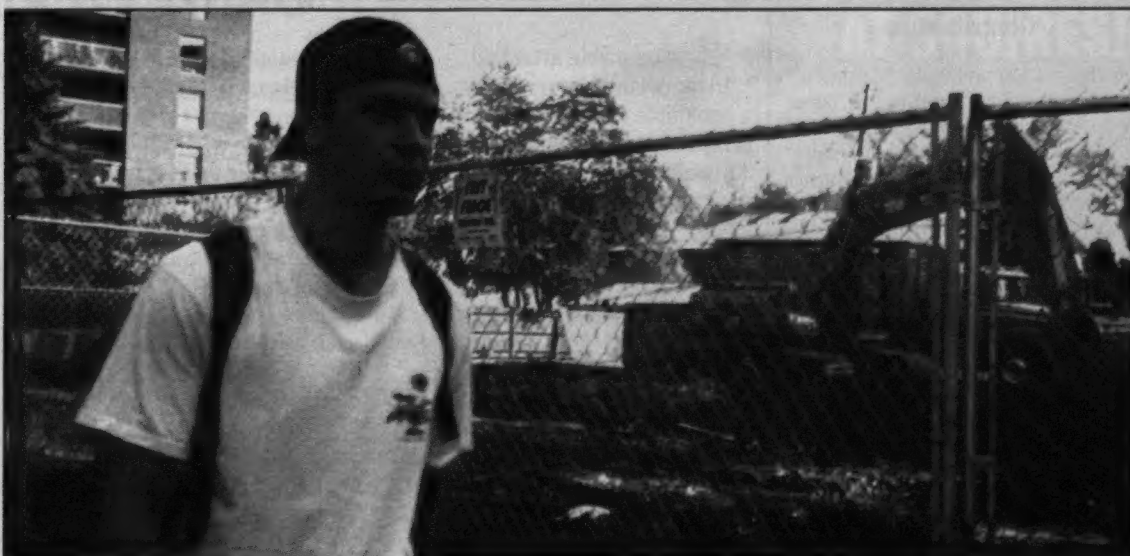
"We hope that students will gain experience in presenting and introducing themselves to various recruiters through Careers Day," said Carey Castillo, CaPS Manager of Employment Services. "It's always easier to apply for a job when you've already spoken to the employer. Recruiters feel that this is an important day, and we find that they're always eager to come back the following year."

Said Castillo, "We want to help

students be in the best position they can be in upon graduation."

Recruiters from organizations like Royal Bank, the provincial and federal governments, Syncrude Canada Ltd, and the RCMP will be in attendance and looking for future employees.

Nicole Obst, a representative from oil company Halliburton Group Canada, said her business was "hoping to recruit at least eight students to work in Canadian engineering positions as well as about 20 people to work in the United States."



Kevin Ma / THE GATEWAY

Campus Court, the new condos going up on 111 Street and 87 Avenue, will be selling at a starting price of \$89 000.



# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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## Culprits could face expulsion

"THREATS" CONTINUED FROM PAGE 1

"[The Afghans] were the ones who used to invade the northern plains where the Sikhs used to live. They have been fighting all the time if you look at the history." The threats, felt Weis, showed a lack of understanding of the American situation and the people involved.

But Weis pointed out that threats received by the MSA thus far have been few in number. "There have been more e-mails and phone calls of support [than not] to the mosques and Arab groups and the MSA. So there has been more positive than negative [messages], and that's really been a good sign."

"But it only took a few crazy people to do the things in New York City and Washington, so we're taking the few number of negative responses very seriously."

Darcy Pennock, Operations Manager with Campus Security said that the response to such threats would involve working closely with the group. "It's a two pronged approach. One is to upgrade their security level and on the other hand it's to track down



File Photo: Marcus Bence / THE GATEWAY  
Chris Samuel, SU President

the source of the threat, to find the persons responsible. [The consequences] can go from from expulsion to a reprimand, depending on the nature of the threat."

Hearing of the issue, Students' Union President Chris Samuel felt that the threats raised deeper concerns about students on campus. "We as a campus appreciate our diversity. Ensuring that this campus continues to promote tolerance will be key. The acts of a few do not reflect the sentiment or ideology of a group."



Carey Castillo, CaPS Manager of Employment Services

## Career fair presents job options

"CAREERS" CONTINUED FROM PAGE 1

"I would recommend that students bring resumes with them if they are serious about being recruited," added Obst. "As well, be willing to let employers know what kind of experience you want. If you aren't sure what you want to do, let them know so they can give you information on the various positions available."

The Career Fair also offers opportunities for volunteer work. Big Brothers and Sisters (BBS), a volunteer mentorship organization operating throughout North America, said they would attend

this year's Career Day as well.

Marie Gauthier from BBS said, "We want students to know about our need for mentors. There is a serious need for male volunteers this year, as we have a long list of boys waiting to be assigned a mentor."

Wendy Coffin, Director of CaPS, said the fair allows students to use prospects unavailable through other means. "We have had a very high student turn out on campus in the past, and this attracts a lot of businesses. The main purpose of Careers Day is to bring students and employers together."

## Ingenuity earns funding for graduate students

Kristine Owrap

NEWS STAFF

Twenty Alberta graduate students recently received a total of \$1.3 million from the Alberta Ingenuity Fund.

This is the first time that these grants, called Studentships, have been available for graduate students in Alberta.

The grants are available to full-time Alberta doctoral or masters students in a science, engineering or agricultural field to conduct related studies.

As stated on the Alberta Ingenuity Fund website, "Students currently in their first year of graduate studies and new students coming into Alberta are both eligible."

Of the 279 individuals who applied for the 20 grants this spring, twelve students from the U of A and eight from the University of Calgary were awarded money. Each grant provides the recipient with an annual stipend of \$20 000 and a \$1500 research allowance.

*"The main things we want to focus on are the excellence of the student, the quality of the research environment where the student will be working, and the supervisor's facilities and expertise."*

— Bill MacDonald, Grants Officer,  
Alberta Ingenuity Fund

Martin Jensen, a recipient from the U of A, will be doing research on optical devices as part of his Masters Engineering program. Originally from Denmark, Jensen moved here to conduct this research in Edmonton.

"It's a question about using thin films that we can make in the laboratory on campus, trying to shape them to be able to guide light, essentially. If we can do that, it will have some very special properties that will be quite beneficial to high speed communications and will revolutionize information transmission using optics."

Jensen said that the grant would allow him to further focus on his studies.

"It will be a big economic relief in that I don't have to worry about work or anything else so I can focus on my studies here. That's

the most important thing. It's a big advantage."

The Ingenuity Fund was established by the Alberta Government with an endowment of \$500 million in 2000. At its inception, it was known as the Alberta Heritage Foundation for Science and Engineering Research, but changed its name early this year.

As stated on its website, the main goals of this fund aim to "encourage young Albertans to pursue research careers in science and engineering."

When asked about areas of research that the fund focuses on, MacDonald replied, "There aren't any set priorities. The main things we want to focus on are the excellence of the student, the quality of the research environment where the student will be working, and the supervisor's facilities and expertise."

The interest accrued from the endowment will be going mainly towards the promotion of the discovery of new knowledge that may benefit Albertans, as well as support of a long-term program of research based in Alberta.

Anne Thomas, Executive Administrator for the Fund, said, "The interest from the endowment acts as our operating funds — for programs and for administration. The endowment is intended to last into perpetuity."

The grants are given out in two competitions over the year. By the end of 2001, 40 Studentships will have been issued through these competitions to students across the province. In the future, the Alberta Ingenuity Fund expects to support 120 graduate students at any one time.

Currently, the Fund is aimed at the major learning institutions in Alberta: the University of Alberta, the University of Calgary, and the University of Lethbridge.

"The Studentship program was developed for Masters and PhD students," said Thomas.

"Currently, the U of A, U of C and U of L are the only schools offering graduate programs in science and engineering research. We do not have an undergraduate program in development."

"We eventually want to start providing funds for colleges and other institutions around the province, however," says MacDonald, listing NAIT, SAIT, and Olds Community College as examples.

## CAMPUS CRIME BEAT

### Constable attacked

In the evening hours of 25 August, a constable responded to a theft in progress at the School of Business. After attacking the constable with pepper spray, the suspect fled the scene. The suspect is described as a caucasian male in his early 20s, 6', 180lbs, and is clean shaven with short brown hair. He was wearing a blue T-shirt and sweatpants at the time of the incident.

### This ain't the slalom course

On 5 September, an intoxicated male student was seen impeding traffic on 89 Avenue. He proceeded to a Campus Security Checkstop, where he rode slalom through the

checkstop pilons. He was arrested and released to the care of his mother.

### Car park crime

In the early morning of 10 September, an unidentified thief-broke into a vehicle parked near Humanities. The window was smashed and a purse, CDs and cash were taken. The same morning, a vehicle with extensive damage to the steering column was discovered in Newton. It had been reported stolen off-campus the day before.

### Drunks crash car

On the evening of 13 September,

a witness reported that two men had crashed a vehicle near HUB. The witness stated both were intoxicated and believed one suffered possible head injuries. The Edmonton Police Service was contacted immediately and proceeded to charge the suspects with impaired driving, failure to stop at the scene of an accident, and driving while suspended.

### Bike theft averted

On the afternoon of 22 September, a student observed a suspect attempting to steal a bike near Biological Sciences. He approached the suspect, who rode away on a mountain bike. The sus-

pect is described as a native male, 19-21 years old, 5'8", 145lbs with short, slicked-back black hair and a black backpack. If you spot a suspect matching this description, contact Campus Security immediately.

"With suspicious people or activity, we encourage students to act on their intuition and we appreciate all reports and investigate all complaints," explained Constable Grace Berry, Community Services and Crime Prevention Coordinator at Campus Security. "But do not expose yourself to any danger by following or approaching a suspect unless you think it is safe to do so."

Compiled by Barrie Tanner (btanner@ualberta.ca)



## IN YOUR OPINION

After the attacks on America, were music stations justified in removing certain material?



Shannon Campbell  
Arts II

You have to have a mourning period ... but ignoring it doesn't make it go away. If we're just censoring everything and not changing the way that we live, we can never really face it and move on.



Rob Thomas  
Business IV

Out of respect for the incidents, there certainly is justification from an entertainment aspect to really show the respect and regard that these situations are real, no longer just fiction or fantasy. It would just show patronage and respect for those who have suffered in these incidents.



Rachel Bocock  
Arts III

It depends on the material. If you have material that has the WTC in it or that has bombings, you have to give people a chance to get over their grief a bit and to not be bombarded by violent images. We have enough of that on the news. We don't need to turn on the television and see that. It's not like if you pull something now you can't put it on later. It's not censorship, it's just being responsive to the emotions of the time.



Paul Welke  
Arts IV

No, we shouldn't be censoring videos and whatnot. If we do, we let them win. We can't let these terrorists change our culture.

Compiled by  
Barrie Tanner and  
Dan Lazin

## Newfoundland students angry over new fees

Fee created without student input, say critics

David Skinner  
THE MUSE

ST JOHN'S (CUP) — It's only \$40, but many students at Newfoundland's Memorial University say they don't want to pay a new fee to finance the cost of a campus recreation complex.

Scheduled to be introduced in January, the university's Board of Regents has made the fee mandatory for nearly everyone except off-campus graduate students.

Many students say the fee has been imposed without consultation with students. Others say it's unfair to implement new fees right on the heels of last year's tuition reduction.

"I have a problem with them taking my money without my permission and using it for what they want," said student Ann Ryan. "I don't see why we have to pay if we're not using it. There are lots of students on campus who will never enter that building."

Wendy Murdoch, another student, agrees.

"They're asking us to pay for something that they didn't respect us [enough] in the first place to consult us on," she said. "They didn't value what we had to say or what our input was. They didn't recognize us as being able to provide some viable contribution to this whole process. That angers me."

Ed Roberts, the chair of the Board of Regents, denies students were barred from giving input. Although students did not have an opportunity to vote on the matter, they were given a voice in the presentation and discussion of the fee, he said.

"We believe we've made the right decision," Roberts said.

Memorial's students' association has launched its own anti-fee effort.

So far, their work has included distributing information through pamphlets, posters, a website, and holding an open forum meeting for concerned students.

"We've made our position that we're going to do whatever we can," said Kirk Wiseman, the association's president. "The reaction we've gotten has been phenomenally positive. We're certainly going to create a position where the university will think twice about introducing auxiliary fees on this campus."

*"They're asking us to pay for something that they didn't respect us [enough] in the first place to consult us on. They didn't value what we had to say or what our input was."*

— Wendy Murdoch, student,  
Memorial University

"We've already taken a gauge, we know what the student body wants," Wiseman added. "At this point in time, I think students don't want anything other than this fee to be removed." Student association vice-president Chris Vatcher said he can't understand why the university would build a complex it didn't already have the money for. It's unfair to ask students to pay for the structure out of their own pockets, he said.

"If the university needs funding, I would ask that they do what our fellow student groups do—lobby the government for actual funding," said Vatcher.

Roberts says approaching the government would have been of little help.

"There's no point going to the government," he said. "The government does not have this kind of money."

## Investments should not be guided by profit motive, says Bonner

"ETHICS" CONTINUED FROM PAGE 1

Peter Widdrington, Chairman of the Board for Talisman Energies, said in a statement that Talisman practices have been incorporated into "enhancing Talisman's existing governance procedures." Company officials, said Widdrington "have endorsed the development of formal procedures ... to implement codes and standards of conduct that define appropriate activities for businesses."

Gordon Vincent, Communications Director for the Alberta Department of Revenue, said Talisman is a well-respected company and a good investment. He found Bonner's allegations were surprising, saying "[Revenue Minister Greg Melchin] said that he was shocked that Bonner would make those accusations." He encouraged Bonner and the Liberal caucus to contact the Royal Canadian Mounted Police or the Canadian Security Intelligence Service if he had information that would link Talisman Energy to bin Laden.

"It's up to the companies to

manage in accordance with Canadian foreign policy and our federal government has not sanctioned companies that do business in the Middle East, in Sudan especially.

Our policy right now is that fund managers manage Alberta's money and to leave the companies whose principles and reputations speak for themselves to manage themselves internally," said Vincent.

Bonner feels, however, that the issue of great importance given recent events in the United States. "People are very concerned," Bonner said, stressing the importance of thoroughly investigating all provincially supported companies.

"I really think this is a perfect time for us in Alberta to take a look at how we invest money and if there should be an ethical point of view when we look at investing. As the AHSTF Act reads, its sole purpose is to maximize our investments. I think we have to go further in light of what has happened."

"We could be out in front on this issue."

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## EDITORIAL

### Sexual diseases are still a cause for alarm

In the past few years, a frightening attitude toward sex has come back to haunt us: the belief that we are invincible. It seems that now that AIDS is a part of our everyday lives, we are no longer afraid of it but rather, as if it were some sort of pesky cold virus going around the office, we brush it off as a negligible threat. We should all know that AIDS is the final stage of HIV, which progressively cripples your immune system until you die of some otherwise curable malady like pneumonia. Treatments for this dreaded disease make it seem to be not quite the death sentence it once was.

Unfortunately, we all need to realize that this optimistic ideal is completely unfounded. According to [www.safesex.com](http://www.safesex.com), while lifespans for HIV/AIDS sufferers have increased, they can still be as short as five to ten years before the onset of AIDS. After the onset, one typically has one to four years to live. And even then, the sufferer must take several pills a day, some of which are simply to counter the side effects of other drugs.

Worse yet, people seem to think that getting HIV doesn't necessarily mean you will get AIDS. Well, who cares? There are many other sexually transmitted diseases that are just as virulent, if somewhat less deadly. Herpes or genital warts are two things I wouldn't want to wish upon my worst enemy, let alone myself.

There are also some girls and

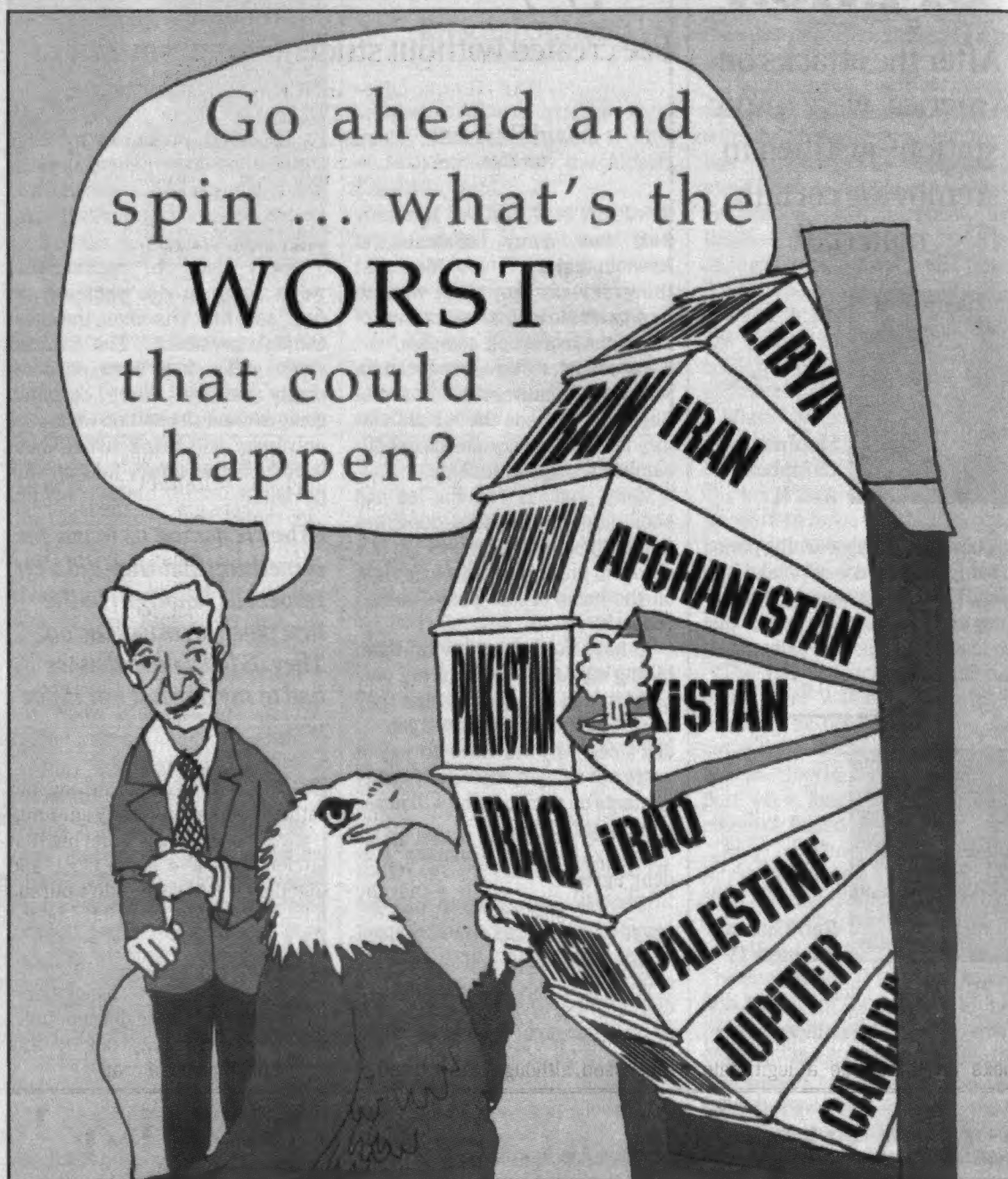
boys coming out of high school thinking that they are virgins because they've only ever had oral sex. Well, I've got some news for you: many diseases can be transmitted through genital contact with the mouth that have much nastier results than bad breath. Getting pregnant should be the least of your worries.

Yet people continue to brush off the topic of safe sex because they think it's passé or embarrassing. They think that if they keep ignoring the consequences of their night-time escapades, they'll go away. Unfortunately they won't. According to Health Canada, there were 4190 reported cases of HIV in 1999. Obviously, in a perfect world, that number would be zero.

I'm not advocating abstinence—we all know it's the best form of prevention, but it's certainly not the most fun. I'm not Josey Vogels or Dan Savage, so I'm not going to go into details—I'm just asking you to remember what they taught you in health education class.

The solution may be one of the most adult things I can think of but the process toward the conclusion is pretty elementary: it's about time we all realize that condoms are not some kind of early '90s kitsch like Vanilla Ice and fanny packs and start using them with regularity.

Erika Thorkelson  
ENTERTAINMENT EDITOR



## LETTERS

### What the hell are you talking about, Andra?

Predictably, the tone of the *Gateway's* Opinion section on 18 September was anti-American and anti-corporate. This is consistent with the paper's generally left-wing editorial stance (or bias). However, while Adam Houston's piece, "Little news offered in WTC coverage," was well written and quite dead-on in many respects, Andra Olson's editorial ("Don't fight extremism with extremism") bordered on incoherence.

It was partly pure nonsense: "the reactionary events are to be felt at home as strongly as they are abroad"? I think that whatever response occurs as a result of the events of 11 September will probably be felt a lot more strongly in, say, Afghanistan than they will here in Edmonton, or anywhere else in Canada for that matter.

Her attempt to inject fact into her rhetoric fails as well, seeing as much of the \$40 million she claims is George Bush's war budget is actually earmarked for relieving the devastation the attacks have caused.

It gets worse. She insensitively labels the patriotism that has accompanied America's national grieving as "gratuitous nationalism." This has been an awfully traumatic time, and if love of one's nation can provide some solace, then so be it.

I believe the point of Ms Olson's

editorial, a criticism of the anti-Islamic backlash that has threatened innocent Muslims, is entirely valid.

At this point, it's highly inappropriate to compare the relatively isolated and almost universally criticized acts of violence perpetrated by some idiotic extremists to the institutionalized terror of the Japanese internment or the Holocaust. It's merely the worst kind of hyperbole.

I usually disagree with what I read in the *Gateway's* Opinion section, but the combination of this editorial's poor writing and offensive tone is what really upset me.

DONAL BYRNE  
ARTS III

### America not perfect, but deserves respect

Thanks Michael Colborne. Your article (Stop picking on a victimized America," Sept 20) offered me much relief to the rhetoric of other *Gateway* writers concerning US foreign policy and its role in crystallizing the events of 11 September.

Americans are not perfect, and certainly recent happenings will offer some driving force for reflection, but it is always the Americans that get their hands dirty.

Since the end of the Cold War,

their lead in conflicts from the Gulf War to Kosovo have been, for the most part, in support of justice and stability, not denying the Soviets further influence around the globe. Stop thinking about the Bay of Pigs debacle, Vietnam, and even Iran as examples of current American foreign policy. We don't recognize the war in Ireland earlier this century as British procedure.

I am certainly not a supporter of a monochromatic world where everyone lives in a country that's capitalist and middle-class dependent. That's what freedom is all about. Feel free to criticize every move the Americans make, but as Raymond Biesinger so rightly said, in the proper context.

PAT MCKAY  
GRAD STUDIES

### Building entrances a dumb place to smoke

This letter goes out to all of the smokers that stand directly outside of building entrances and blow smoke into the faces of those who are entering.

At 8:00am, the last thing that I want to smell is your stinky cloud of cigarette smoke. Just because you like smelling like an ashtray doesn't mean that I want to.

So why don't all of you weak, nicotine-addicted skanks do us all a favour and invest in some Nicorette gum. And one last thing: if you're going to smoke, the least you can

do is move your lazy asses over a couple of feet, stick out your arms, and throw your cigarette butts into the garbage cans where they belong. [Although the provided ashtrays would probably be a better place. —ed.]

TENNEILLE MELZ  
SCIENCE IV

### Canada should stand by the US in upcoming war

A war on terrorism. It's a terrifying concept. Terrorism is an unseen enemy, and how do you fight something you can't see? Or, more accurately, you can't see until the rubble is at your doorstep?

In the last week, I think I've heard it all—from the Americans finally receiving what "karma" has dictated that they "deserve," to the audacity of the US government, and so on and so forth.

In the wake of last Tuesday's shocking events, America has united and reacted in a way that I believe deserves applause, not criticism. They have declared themselves in a state of war ... without a solid enemy. They will fight a war against terrorism, against the destruction of landmarks, economic strongholds, families, and lives.

I believe that this is a heroic declaration, and an honour to those killed last week, in that the United

States is prepared to fight to make the cult of terrorism disappear forever.

If Canada had been the victim in this situation, would we have just stood around and waited for another strike? By doing so, we would be sending the message to terrorists that they may do what they wish; not only would we be permitting them to invoke terror, but we'd be relaying the message that we are too weak to do anything about it.

I only hope that Canada will follow through with the promise made by our Prime Minister. Will we stand with the United States (as we should) as good neighbours, as a developed nation, and as we know they would for us? Or will we sit safely at our computers and write scathing editorials while they fight to make this world safer for all of us?

VICTORIA HALES  
ARTS I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



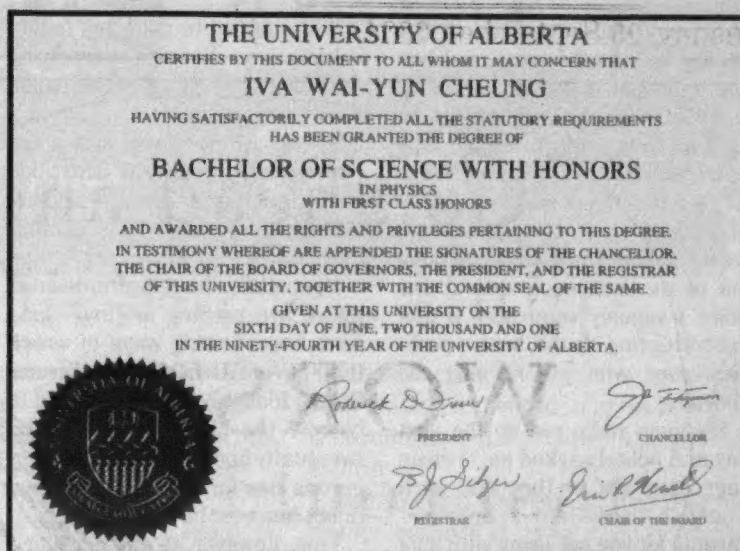
# I want my 20 000 dollars back



Iva Cheung

I'm not typically one to dwell on aesthetics, but after four years of working my ass off and pouring thousands of dollars into the University, I was hoping that I would at least receive a dignified, albeit token piece of parchment worthy of hanging up on my parents' wall. Unfortunately, for me and my parents' wall, the diploma I was given for "having satisfactorily completed all the statutory requirements" of my degree looks like Rod Fraser squatted over a piece of Kleenex and took a dump on it.

"The enclosed parchment is the material symbol of the education you have received at the University of Alberta," reads the letter accompanying the document. It is allegedly written by Registrar Brian Silzer, which suggests that my education is cheap and mass-produced, with no thought given to detail or presentation. The letter continues: "Please take care of it as you would any other legal document as you have the only copy of it." Not only am I doubtful that any respectable institution would even acknowledge that the parchment looks anything like a legitimate



document, but I'm also skeptical about how careful I need to be in preserving it, since it probably wouldn't be too hard for me, or any five year old with basic computer skills, to run off another copy on a laser printer.

As far as I can tell, the parchment was printed in Times New Roman, the ubiquitous default font of Microsoft Word, all in upper case letters. My name is not italicized, the signatures are reproductions, there's no border, no textured paper, no watermark, and most impressively of all, "honors" is spelled the American way—without the "u." How is it that the University can get away with something students in first year English classes are forbidden from doing?

The University seal is the one and only commendable feature of the degree; it's properly foiled and embossed, although if this trend of

poor quality continues, next year's graduates will all get yellow happy-face stickers gracing the lower left corners of their parchments.

How much money could the U of A possibly be saving by giving out parchments that look so fraudulent that students are ashamed to display them? Is the institution so destitute that it's relegated to typing on a keyboard where the "caps lock" function is permanently stuck down?

Maybe it's not about money, but rather that the University administration has given up believing that students deserve some class and dignity. Of course, I didn't pursue a University degree strictly for the diploma; I feel that the education that I did receive was of excellent quality. I just don't particularly appreciate being condescendingly insulted on my way out by this ugly, cheap piece of crap.

## Bush should read a history textbook



Chris Boutet

So I'm not sure how many of you have heard about this or not, as it's a pretty obscure news item these days, but apparently there's some kind of "impending war" on the horizon.

Myself, I've been trying to ignore the coverage that is so completely oversaturating every major form of media, but it's time that I start acknowledging what may be the most important event in my lifetime. And right now is a very good time to start paying attention because the plot is thickening in Afghanistan, and the States are setting themselves up for a major disappointment.

As far as I've heard, the latest item running the 24-hour CNN gamut is that Afghanistan's Taliban government had declared Osama bin Laden "missing" as of Sunday night.

The US has called the statement "unbelievable," and in my opinion, rightly they should. Refusing to hand over bin Laden unless the Americans lift their sanctions on Afghanistan, and then saying that they lost him somewhere in the mountains after that plea failed is dubious at best.

Basically, the Taliban are attempting to wash their hands of the whole affair, saying simply

*Maybe the American government should take the time to ask some former Russian military officials how easy it was to roll through Afghanistan in 1979. ...Waging a war in unfamiliar terrain against an "enemy" that cannot even be located is dangerous, expensive and, more often than not, a thoroughly pointless endeavor.*

that "Hey, bin Laden's gone, and if you find him somewhere in Afghanistan, we'll be just as surprised as you." That's if the US can find bin Laden in a terrain that offers more than enough cover for a person to hide in for the rest of his or her life.

Didn't the States try this before in 1998, the first time bin Laden found himself labelled public enemy number one? They didn't catch him then, and this time likely won't be any different.

Still, America will try. If bin Laden will not be handed over, the US is more than prepared to take him by force. But therein lies the problem.

Bush should really revisit his Social 30 textbook sometime, because there are basically two major rules that one can glean from the history of modern warfare: a) never engage Russia in a ground war, and b) don't drop thousands of soldiers into a completely unfamiliar and unaccommodating country and expect them to be half as effective as the troops who actually live in that environment.

Waging war against Afghanistan will not be easy. I mean, we're not talking the flat-as-a-board desert landscape that was the scene of the Gulf War; Afghanistan is largely comprised of an impenetrable mountain range. Try driving a tank through that. Hell, try find-

ing a person in terrain like that. It borders on impossible.

Maybe the American government should take the time to ask some former Russian military officials how easy it was to roll through Afghanistan in 1979. Or maybe they should sit down and reflect upon how well their own Vietnam conflict turned out. Waging a war in unfamiliar terrain against an "enemy" that cannot even be located is dangerous, expensive and, more often than not, a thoroughly pointless endeavor.

I don't know. Maybe this whole thing would be easier to swallow if the United States government had as of yet provided some sort of solid evidence pointing toward bin Laden's guilt before they went howling for his blood.

But as it stands, I'm not looking forward to the impending loss of life, money and nationalism that faces America and its allies as they prepare to tear Afghanistan apart looking for a man they haven't even proved that they need to find.

So the Taliban have actually played their trump card at the perfect time. They've not only disassociated themselves from bin Laden's alleged acts, but in doing so have also rendered the American military machine impotent. All the guns and in the world aren't going to help the States find one man in an Afghani mountain range.

### Student Counselling Services Presents:

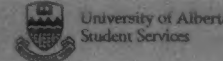
#### A Group on Resolving Past Abuse Issues

This is a supportive group to help women deal with the effects of past abuse issues

Time: Thursdays, 4:15 to 6:15 p.m.  
Facilitators: Barbara Walter, C.Psych.  
Tamara Hanoski, Ph.D.

Note: Participants will be required to meet with a facilitator prior to entering the group

For more information on the groups call SCS at 492-5205 or drop by 2-600 SUB  
Visit our web site at [www.ualberta.ca/~uscs/](http://www.ualberta.ca/~uscs/)



### Pandas Volleyball

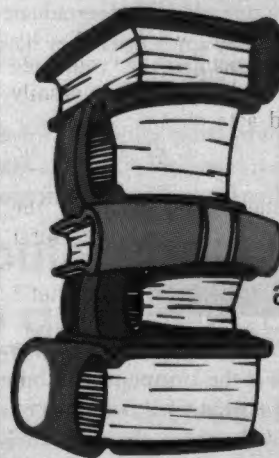
VS.

### The Canadian National Women's Team

Tuesday, September 25, 2001

All U of A Students Free

U of A Main Gym



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Labatt Breweries and the Students' Union are proud to present 5 opportunities to win a \$500 gift certificates at the U of A Bookstore.

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To enter fill out the following information and drop it off at any SU Info booth (SUB, HUB or CAB), Power Plant, Ratt or U of A Bookstore.

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Faculty \_\_\_\_\_

**Labatt**  
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# My life as told in terms of minivans



Dave Alexander

Van people. Everybody knows of at least a couple of lugs obsessed with the box-like vehicles, and as much as you don't need to hear about them, you're going to because they surround us like the Force.

For instance, there's the big old shit-bucket boogie vans with air-brushed paintings on the side of women in Viking bikinis holding swords that are being hit by lightning. These are usually owned by guys who spent their tuition money in '78 on "suping-up" their rides with fantasy graphics and bubble windows, and have been on a downhill slide ever since. Sad.

The rest represent the vast majority—the ones who buy a mini van to take everyone and their shit on family vacations. These are the most socially acceptable vans, and the ones most relevant to University students.

By the time that most teens have their drivers' license, they've already reached the conclusion that family trips in the Aerostar are lethal to their cool index. So the minivan becomes increasingly obsolete for the family, but increasingly important to the kids who need a vehicle to drive their friends

three blocks to the 7-11. So they use the van for several years until one day it's in such rough shape and so saturated with Slurpee stains that it isn't worth re-selling. When the reckless pubescent turns into the reckless university student, he or she is stuck with the embarrassingly fucked-up and dorky minivan.

I was fortunate enough to get my own wheels before university, but prior to this, I existed in vehicular purgatory for several years while driving a shiny blue Ford extended minivan. And now when I remember all the fun I had in that machine, I kinda miss it.

Driving one of these emasculating vehicles forces you to have a sense of humour about being cool. You can trick it out all you want with expensive ground effects and glowing license plates, but the more you try to make it figuratively "bad," the more literally "bad" it becomes. Van humility is good and you can use it to your advantage.

People don't expect to hear really loud offensive music from a family vehicle, so when you can pull up beside a station wagon full of missionaries with your windows all the way down and a Body Count cassette playing full blast on the factory stereo, more power to you. I've found that nothing throws an eight-year-old off his Little League game more than hearing Ice T bellow, "I'm a motherfuckin' cop killer" as you drive by.

More fun, however, was getting one responsible soul to be the designated driver while you fill the van up with friends until it reaches

clown-car capacity. I think our record was twelve guys and one sober female driver. I remember a dozen wasted idiots singing as loud as they could to an old tape of traditional Irish drinking songs while barreling down the freeway at 3:00am. Every once in a while we'd pull over to let someone puke out of the side door, and at one point I vaguely remember a fistfight erupting in the back—probably over who got to sing the chorus.

My mom woke me up the next day and politely asked me to clean beer cans out of the back so it wouldn't "reek like a brewery." Parents let you get away with a lot more when they know no one was driving drunk.

When forced to pilot this family vehicle you become uncool by default, but you can regain some dignity by using the ride to your advantage. Sure you're still a van person, but one who is conscious of the inherent silliness of piloting the oxymoron known as a minivan.

Now, all the shenanigans detailed above are nothing original—kids have been finding ways to wreck their parent's wheels since Farmer Brown foolishly allowed his kid to borrow the Model-T. But we did eventually find an original and dangerous use for the minivan that I doubt has ever been duplicated.

This, however, is another story, one that awaits you in part two of the minivan saga.

## Dave Alexander's TOP TEN Things overheard at a bug bar

- 10 Better check IDs; we don't want any pupae trying to sneak in here.
- 9 No wonder that centipede is so wasted—he's 100-fisting it!
- 8 This place rules—check out all the barflies!
- 7 Did you hear about Wendel? He got loaded last weekend, decided to fly home, and smashed into someone's windshield.
- 6 C'mon baby. I'm a fruit fly, I'll be dead in 24 hours. Let's say you and me go back to my rotting banana for a little "insex."
- 5 Another round of Grasshoppers for the spiders at table eight and a Bloody Mary for the mosquito at the end of the bar.
- 4 How many times are fights gonna break out because some idiot accidentally grabs a stick bug instead of a pool cue?
- 3 Did you see that mantis praying to God on the big white porcelain alter in the bathroom?
- 2 Sigh. As per usual, nothing but the Beatles on the jukebox, and everyone's doing the stupid Jitter-bug on the dance floor.
- 1 For the last time, I don't give out my number to drones. And I don't care if they are "feelers," get them the hell off of my segments.

## THE BURLAP SACK

Today's Burlap Sack once again goes to the University's own dictatorship: Parking Services.

We are all aware that parking is at a premium on our campus, and we have been told time and time again by University Administration that Parking Services is turning water into wine by managing the unmanageable parking situation that plagues students and staff. But I have to ask: during my tenure on campus, what has been improved to justify the parking fee increases?

Sure, the meter jerks have fancy new uniforms, and those portable tricorders allow them to see my entire criminal record, transcript, and bra size as well as whether or not my vehicle is on the tow list. But as far as more spaces on campus, more heated spaces, more electrified spaces? Those are still in drastically short supply.

So why does parking cost \$1.50 per hour at a meter or \$2.00 per hour in a parkade? Even in similar locales downtown they don't dare charge so much—ImPark is hands-down the worst conglomerate of assholes in the entire world, and their lots are actually cheaper than those owned by Parking Services. I think we're being taken for a ride.

G LUCAS BAKAY  
(SK PLATE: RZK 692)

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.*

## STUDENT AWARDS

### UNIVERSIADE '83 SCHOLARSHIPS

Forty-one scholarships valued at \$3000 each will be awarded to students attending the University of Alberta full-time based on demonstrated excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering any undergraduate degree program at the University of Alberta from high school, students transferring from other post secondary institutions, and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load may apply once they have accumulated the equivalent of a full-normal course load (ie 30 credits).

Students may apply for the above scholarships by completing the University of Alberta Universiade '83 Scholarship Application which is available from the Student Awards Office, 103 Administration Building. Deadline for receipt of applications is 15 October 2001.

### Rhodes Scholarships

The Rhodes Scholarship Competition is open to undergraduate and graduate students in any Faculty. These scholarships are tenable at the University of Oxford in England and cover fees, board and lodging, and travel expenses for two years of study, with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 2002.

Proven intellectual and academic attainment of a high standard is required. Candidates must also show integrity of character, sympathy for and protection of the weak, the ability to lead, the energy to use their talents to the full, and participation in sports.

Candidates must be Canadian citizens or persons domiciled in Canada; have been born between October 2, 1977, and October 1, 1983; and have received an undergraduate degree before taking up the scholarship (except medical students).

For more information, contact the Student Awards Office, 103 Administration Building.

### UNDERGRADUATE LEADERSHIP AWARDS

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in university and/or community organizations, sports activities, cultural activities or political activities. The following awards can all be applied for by picking up the Undergraduate Leadership Awards application form available in the Student Awards Office, 103 Administration Building.

The Lou Hyndman Edmonton Glenora Awards  
(for students in Law, Education, Business or majoring in History, Political Science, Economics, Canadian Studies (minor in Political Science or History) or Women's Studies (minor in Political Science or History))  
Value: \$10,000

The Peter Loughheed Scholarships  
(open)  
Value: \$10,000

The George Grover Leadership Scholarship  
(open)  
Value: \$7,500

The John and Eileen Jorgens Scholarships  
(for students in Agriculture, Forestry, and Home Economics)  
Value: \$6,000

The Shell Scholarships  
(for students in Engineering with an interest in pursuing a career in the petroleum industry)  
Value: \$5,000

The Cominco Limited Scholarship in Engineering and Geology  
(for students in Mining Engineering, Chemical Engineering, Materials Engineering and Honors Geology)  
Value: \$4,000

The Gardener Brothers Leadership Scholarship in Business  
(for students in Business)  
Value: \$4,000

The Value Drug Mart Leadership Award  
(for students in Pharmacy and Pharmaceutical Sciences)  
Value: \$4,000

The George E. Poole Memorial Leadership Award in Construction Engineering  
(for students in Civil Engineering taking the Construction Engineering elective pattern)  
Value: \$3,500

The Alumni 75th Anniversary Scholarship  
(open)  
Value: \$3,000

The PanCanadian Petroleum Limited Scholarship  
(open)  
Value: \$3,000

The William S. Ziegler Leadership Award  
(for students in Engineering)  
Value: \$3,000

The Judith Lynn Millar Memorial Scholarship  
(open)  
Value: \$2,750

The Alumni Council Millennium Scholarship  
(open)  
Value: \$2,500

The Tom Chambers Awards  
(for students in Engineering)  
Value: \$2,500

The Reginald Charles Lister Memorial Scholarships  
(open)  
Value: \$2,500

The T4K Undergraduate Leadership Scholarship  
(open)  
Value: up to \$2,500

The Mairnie S. Simpson Memorial Scholarship  
(open)  
Value: \$2,000

The Matthew J. Ashton Leadership Prize  
(for students in marketing, business economics or political science)  
Value: \$1,000

The Bar None Undergraduate Leadership Award and Scholarship  
(for students in Agriculture, Agricultural/Food Business Management, or Nutrition and Food Sciences)  
Value: \$1,000

The Warren Gee Cloverdale Paint Memorial Leadership Scholarship  
(for students in Business)  
Value: \$1,000

The Professional Agrologists Award (Edmonton Branch)  
(for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science)  
Value: \$1,000

The Professional Agrologists Award (Northeast Branch)  
(for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science)  
Value: \$1,000

The Professional Agrologists Award (Red Deer Branch)  
(for students in Agriculture, Environmental and Conservation Sciences, Agriculture/Food Business Management, and Nutrition and Food Science)  
Value: \$1,000

The Matthew McCauley Memorial Prize in Education  
(for students in Education)  
Value: \$750

The Dr. Elsie McFarland Leadership Award  
(for students in Physical Education and Recreation majoring in Recreation and Leisure Studies)  
Value: \$750

The Helen Biltz Leadership Award  
(for students in Honors Math/Physics or Physics)  
Value: \$500

The Dr. Ethel L. Fried Memorial Leadership Scholarship  
(for students in Medicine)  
Value: \$500

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Note many of these awards are also year specific. Deadline for receipt of applications in the Student Awards Office is 15 October 2001.





# Putting Weed to the Test

This summer, McGill University's Pain Centre was the recipient of a \$235 000 grant from the Canadian Institutes of Health Research (CIHR) to study the benefits of smoked cannabis as a pain reliever.

The one-year pilot project is the first to examine the effects of marijuana on chronic pain in a non-HIV or multiple sclerosis population.

Dr Mark Ware, the 36-year-old researcher heading the project, heard anecdotal evidence that pot works as a pain reliever and became interested in researching it. "I had patients who claimed that it was helping them and one should always listen to patients," he said. "They sometimes do know a thing or two about what makes them feel better."

Ware's project is slated to start in January and is only a small step towards making marijuana legally available for those with chronic pain. "When we were first considering putting together a clinical trial proposal for cannabis use and chronic pain, we realized that there wasn't a lot of information out there that we could base our trial on," Ware explained. It was then that he proposed a smaller preliminary project, with only 32 participants, to examine the size of the effect on pain, quality of life issues, and the feasibility of a larger study.

Researchers have been interested in studying the beneficial effects of marijuana for years, but were thwarted by a political landscape beyond their control. "The regulatory political framework just didn't exist," Ware explained. "Whereas in Canada, there's been a shift in political will and a support for research into medicinal usage of cannabis in the past two years."

It was two years ago that federal Health Minister Allan Rock announced that he was prepared to fund research investigating the medical usage of marijuana. This summer, Rock was on hand as the government's first marijuana farm opened in Flin Flon, Manitoba.

CIHR had received many proposals for marijuana trials, but Ware's was the first one that they accepted.

"He came to us with a research proposal,

along with other researchers, and his was deemed as excellent among his peers," CIHR Communications Executive Andrew Matejcic explained.

Many people have speculated that McGill was chosen because of its location in Montreal, a city well-known for its marijuana tolerance, but Matejcic denies that this had any bearing on the peer-reviewed decision of CIHR.

"McGill has many quality health researchers, so by extension it has something to do with McGill," Matejcic said. "But really it was Dr Ware's work that was an issue here. It was rated very highly."

Ware is interested in cannabinoid neurophysiology and is very enthused about the possibility of a cannabinoid-mediated pain pathway—a pain management system in our bodies that is specifically receptive to cannabis.

"Instead of just a feel-good drug, cannabis may be delivering an interesting set of new analgesic compounds to the brain, spinal cord and peripheral nervous system," Ware explained.

Analgesic compounds are ones that reduce or eliminate pain. There are two types of cannabinoid receptors that have been identified and cloned, dubbed CB1 and CB2. "CB1 receptors are found almost throughout the brain, in the spinal cord and the peripheral nervous system, but particularly in areas where you would expect to find receptors involved in pain transmission as well as motor function," Ware explained.

These receptors have baffled researchers who wonder about their function. "Clearly, we did not have them put there so we could enjoy smoking cannabis," Ware said.

The receptors are left over from some primitive system, he contends. "The work that's been done on these receptors suggest that they do have a role to play in the transmission of pain."

While some of this medical jargon may seem confusing to the average person, the significance of this project will stretch far beyond academia and the world of chronic pain sufferers. Ware foresees the potential for an entirely new pharmacology arising from this research.



Marcus Bence, Steve Lillebuen

Perhaps, this includes a future where marijuana will be as ubiquitous as aspirin or Tylenol.

Medical marijuana activists, while heartened by Dr Ware's project, believe that the decriminalization of pot for medical purposes is taking too long.

Christian Brown, who works at Le Club Compassion de Montreal, wishes that the process was faster. "It's going to be at least a few years to make it easily available," Brown said. Le Club Compassion supplies marijuana to close to 100 people, mostly to combat the nausea associated with chemotherapy and AIDS.

Brown contends that smoking pot is a more adjustable method of pain management. "It's a lot easier to control and to dose marijuana use. With pharmaceuticals you just take a pill and wait and you have no control over the amount or the quantity," he said.

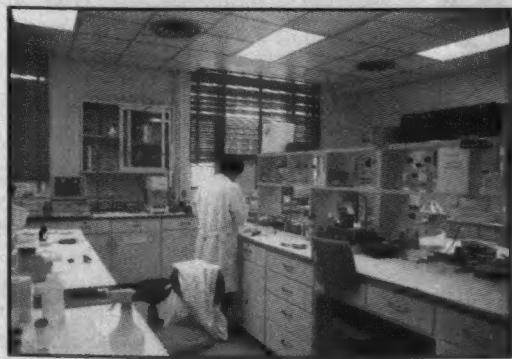
Brown's ideal solution is the across-the-board legalization of marijuana. "That's the simplest way to settle the problem," he said. "The product is already there, but the government wants to grow its own pot and wants to control the pot."

Brown thinks legalization is on the way and will come—perhaps soon. "I think people are getting fed up with the whole situation. People have started to realize with time that marijuana users aren't problems for society, that marijuana users don't create any problems for society, and can function properly in society."

Dr Ware seems sympathetic to these concerns. He grew up in Jamaica, where his nanny would boil marijuana leaves for tea when someone fell ill.

He is primarily concerned with the medicine, however, not the politics. He is particularly interested in marijuana's apparent lack of side-effects.

**"I don't think there's any reason why we should consider getting high as a negative side effect in patients who are feeling dreadful."**



Edmund Ledi

Medical testing of inhaled cannabis at McGill University could lead to the full legalization of marijuana in Canada. The one-year pilot project is the first step in testing the drug on chronic pain in a non-HIV or multiple sclerosis population.



Edmund Ledi

"I don't think there's any reason why we should consider getting high as a negative side effect in patients who are feeling dreadful, depressed and in a lot of pain and really suffering," he said. "Something which may reduce pain and make them feel better is not a bad thing."

When the inevitable question about whether students can volunteer for the upcoming trials came up Dr Ware seemed prepared. "No, not unless they're suffering chronic severe pain and I wouldn't wish that on any of the students," he said.

"That's not to say that if we continue along in the lines of this research project that there won't be research which may require some human volunteers in the future, in which case, I'll be sure to put a notice up somewhere in McGill."

To which he added slyly, "But I don't suspect there will be any shortage of volunteers."

pot

by J Kelly Nestruck, Canadian University Press





## Sports in Brief

## Pandas volleyball

In a special exhibition match the Pandas will host the Canadian National team Tuesday night in the Main Gym. Former Panda standout Jenny Cartmell is currently with the Nats and will be playing. Admission is free to U of A students. The match starts at 7:00pm.

## Coaching clinic opened free to students

Fifty spots will be open free of charge to U of A students to attend the coaching clinic held in conjunction with the Pandas/Canadian National team volleyball game. The clinic goes from 3:00 to 5:00pm in the Main Gym.

## Bears football

Manitoba wasn't so friendly to the Golden Bears football team over the weekend. The U of M Bison struck fast and often to win 46-13 over the Bears.

## Bears hockey

The Bears hockey squad return from their series with UBC with a win and a tie. Justin Wallin's game winner, a short-handed effort, powered the Bears to a 4-2 win in Vancouver. The teams skated to a 1-1 tie on neutral ice in Whistler.

## Pandas soccer

The Pandas match up with Trinity Western was postponed when no refs were scheduled for the game. A previously postponed match against Calgary has been scheduled for Wednesday, 17 October.



Marcus Bence / THE GATEWAY

Bears leading scorer Damir Jesic (8) lunges to block a Spartan rush.

## Bears soccer splits points with TW

Team couldn't deliver killing blow to winless Spartans

Collin Gallant  
SPORTS EDITOR

In a disappointing 0-0 tie Sunday afternoon, the Golden Bears soccer team handed the Trinity Western Spartans their first points since that program moved to University level soccer from the college level this season.

"You can't sugarcoat this one," said head coach Len Vickery, citing the Bears inability to create and capitalize on chances. "It was our game to win and we didn't assert ourselves."

At the start the game, the Bears jumped on TW's weaker passing to break-up Spartan rushes turning them the other way, keeping the ball in the offensive zone for most of the first-half. Individual Bears showed strong efforts at times but as a whole the team was generally unable to follow-up and finish.

The Bears had the majority of the few scoring chances in the first 20 minutes, but the Spartans responded by swarming into the box and thwarting Bears on the doorstep.

**"You can't sugarcoat this one. It was our game to win."**

— Golden Bears soccer, Head Coach, Len Vickery

"Today we couldn't create clear chances," said Vickery. "We created some 'half-chances' but on this day we certainly weren't able to convert them into goals."

To end the half, the Spartans settled down, keeping the Bears at bay while responding with some reasonable scoring chances of their own.

To start the second half, Bears forward Troy Hartt broke away

from his Spartan shadow only to put the shot off the goal post: A sign of things to come for the Bears.

In the second, the Bears refused to give up chances, spending the vast majority of time in the attacking zone, thanks mostly to the good hustle from the Bears front three of Damir Jesic, Kurt Bosch and Hilaire Kamdem.

Despite the lopsided time in the forward zone, the Bears were kept off the board by a failure to execute, as well as TW keeper Rusty Rosen—who made good grabs despite a noticeable limp.

Bears keeper Brad Daviss earned player-of-the-week honours for his effort, despite being barely tested in the first and having literally nothing to do in the second.

"We didn't finish the chances we created," said Bosch, visibly upset with his team's performance. "It came back to haunt us."

## Pandas hockey continues to completely dominate competition

Collin Gallant  
SPORTS EDITOR

How did Pandas Sherri Beauchamp, Jill Chmilar, and Krysty Lorenz spend their birthdays? They spent the weekend dissecting the competition, of course.

The three Pandas have consecutive birthdays (21, 22 and 23 September, respectively), which fell over their last few games.

The weekend saw the Pandas continue to completely dominate less talented, smaller, and slower teams in the early preseason.

Lorenz put on a clinic in Saturday's contest against the Grant MacEwan Griffins. The Panda captain netted a goal and four helpers in the 9-0 routing.

"Well, it is only exhibition," said Lorenz after the game. "We get a chance to try out new things, different things. It's great just to play."

The previous night, the Edmonton Girls Hockey League Rebels, a local

Midget/Bantam team, fell victim to the Pandas potent offence and ability to lock teams out of scoring range.

Pandas top-recruit Kristin Hagg dumped in a pair against her former teammates to become one of four Pandas to have a multi-goal game.

Erin Vanden Wattering, Leah Kinney, and big wheel Danielle Bourgeois all had two-goal nights.

Marks from Lindsay Skelding and Angie Finnie rounded the Panda tally to an even ten.

Over the weekend the powerhouse Pandas out-shot their opponents 117-19 and over the four games played thus far, they have poured in a whopping 46 goals.

"One of our biggest challenges is finding competition that allows us to improve," said head coach Howie Draper.

Draper has said that player evaluations have been more difficult because of the high scores, but that the year's roster should come together this week.



Jennifer Danilowich / THE GATEWAY

Krysty Lorenz got her stick up against the Griffins.

Aiding in this, the Pandas played a game against the Edmonton Cheemos, a local Senior Club team, on Monday, 24 September.

"Right now, we have an idea of how the team is fitting together," said Draper.

"Hopefully Monday's game against a very-talented club, will confirm our suspicions."

According to team captain Lorenz, the team will be more than ready when the competition level increases.

"I guess that things have been going pretty well," she stated modestly. "We have a great chance this year."

Regular season women's hockey starts in mid-October.

## Pandas soccer postponed, once again

Collin Gallant  
SPORTS EDITOR

For the second time in ten days, the Pandas soccer team has had to postpone a game.

The previous weekend, the University called off a game between the University of Calgary Dinos because it coincided with the 14 September, National Day of Mourning. This weekend's postponement had less momentous circumstances: no refs.

On Sunday afternoon, the Pandas and the Trinity West Spartans had completed warm ups for their scheduled Canada West match and were waiting for the game to start when it was realized that there were no officiators.

At first, field staff thought that the refs may have gone to the Faculté St Jean field where soccer was played last season, but realized that something larger was amiss.

"We screwed up," said Derrick Douglas, an administrator for the Alberta Soccer Association, the organization that coordinates officials for the University's games.

"The individual we had scheduling the weekend completely missed the game. It was an honest mistake and we are very sorry about it."

Pandas head coach Kelly Vandergrift, who now has two games to make up, was disappointed by the situation.

"It is very embarrassing considering that Trinity Western is new to this level of play," said Vandergrift. "They moved-up from the college level to the university level this year. This is supposed to be a step-up—more professionally run—and then the refs don't show."

At game time, the athletics staff hurriedly attempted to find officials and suggested delaying the game until 1:30pm from its scheduled start time of noon. Trinity Western refused, choosing to adhere their travel schedule.

"They had to catch a flight at 4:00pm," said Vandergrift. "We attempted to get them a different flight but with the current situation at airports they didn't want to [reschedule]."

An officiating crew of Alberta Soccer volunteers arrived in time to work the Bears' game against the TW men's team at 2:00pm.

"I don't know how we'll make this game up," said Vandergrift, whose squad will play the postponed Calgary game at home on Wednesday, 17 October. "We can play Calgary mid-week but we can't just fly to BC. Our players are missing enough school as it is."

There is no word of when the game will be played, but it cannot come soon enough for the Pandas who stayed to watch the Bears game.

"We're a really restless team right now," said Pandas striker Aisha Alfa. "We've only played one game in two weeks, which we won. Other teams have played five games. Now we just have to sit and watch."





File Photo: Chul-Ahn Jeong / THE GATEWAY

Jenny Cartmell will return to the Main Gym to visit the five championship banners she helped win as a Panda.

## Volleyball Pandas take on national team Tuesday

Collin Gallant  
SPORTS EDITOR

Seeing your first action of the season can be nerve-racking in any instance. To go up against the Canadian National Team after just two full weeks of practice is nothing less than a thrill for pandas volleyball head coach Laurie Eisler.

"We always play to win," said

Eisler of her team's Tuesday night match-up with the National team. "We know that it's early in the year, but this is a great chance to play on our own court against some high-level competition."

The match is sure to run high with emotion as former Panda Jenny Cartmell, now with the National team, returns to the Main Gym for the first time. And under the tutelage of Canada's head coach

Lorne Sawula—Eisler's former assistant coach.

Current Pandas middles Susie Buckmaster and Jossan Mackenzie will be out recovering from injuries. Veteran Heather Buckmaster is day-to-day recovering from knee surgery. It will be an excellent chance to see some new faces along with strong veterans go up against the high-powered Canadians.

The match starts at 7:00pm.

## Bisons trample Bears

Below .500 season record now a real possibility

Joel Chury  
SPORTS STAFF

The Golden Bears football team would probably like to thank the people at CJSR for scheduling their pledge drive this weekend—pre-empting coverage of the Bears road game against the Manitoba Bison.

This was a blessing to the Bears, and aggravating to their die-hard fans who had to put up with the lacklustre broadcast performance by the University of Manitoba's radio hosts heard on webcast.

The rainy game, which featured horrible ground conditions and fumbles galore, was yet another loss for the Bears who fell 46-13 to the fifth-ranked Bison.

The day's tone was set when the Bears fumbled the opening kickoff resulting in a Bison field goal by league points-leader Jamie Boreham.

Weather was not an excuse according to Bears' head coach Jerry Friesen.

"It may have had a small bearing on (the fumble), but they are play-

ing on the same field as we are," said Friesen.

The weather also wreaked havoc on the Bears' already struggling kicking game, leaving them with an average of 24 yards over 11 punts.

The next score also resulted from a fumble, only this time it was a 55-yard Ryan Cammidge fumble recovery that put the Bears up 7-3. This would prove to be the only lead of the game for the now 1-3 Alberta team.

The Bears offense would only score one offensive touchdown on the afternoon. Back-up quarterback Darryl Salmon connected a 20-yard TD strike with slotback David Hoy. That touchdown did not come until the fourth quarter, and proved to be too little too late.

The Bears' running game struggled. With leading conference rusher Nathan Connor held to just 66 yards—where a week previous he posted 184—signs point to opposition teams have figured out the Alberta run. The Bears' offense has depended heavily on their rushing yards while struggling to improve their passing game.

Ball control also proved as a liability this week, with the Bears losing four fumbles on their side.

"We have been losing [the turnover ratio] battle every game," said Friesen. "Number one we've got to start protecting the ball, and number two we've got to start taking it away from them."

The Bison relied on a constant ground attack with runningback Dan Vermette carrying the ball 29 times for 156 yards. The Bison's strong defense posted some huge numbers with lineman Israel Itonije recording five tackles and two sacks.

The Bears' defense had big numbers from defensive back Landon White, and linebacker Tim Siewart, each of whom had five tackles.

## Field hockey splits in Canada West opening tournament

Collin Gallant  
SPORTS EDITOR

The field hockey team went 2-2 to open the Canada West season at the University of Calgary's tournament last weekend.

The high-scoring Stefanie Sloboda had a pair of goals in the four games. Andrea Lown also found the mark for the Pandas.

Alberta goalie Mandy Guttormson had two shutouts in identical 1-0 decisions over host Calgary and Manitoba.

The tournament was won by UBC who went undefeated.

### Results

Friday, 21 September

Man 0 (SO-Guttormson/Alta)  
Alberta 1 (Lown)

Saturday, 22 September

UBC 3  
Alberta 1 (Sloboda)

Saturday, 22 September

Victoria 1  
Alberta 0

Sunday, 23 September

Calgary 0 (SO-Guttormson/Alta)  
Alberta 1 (Sloboda)



Jessie Meikle / THE GATEWAY

The Pandas hosted the Pandas Invitational tournament at Foote Field two weeks ago. The Pandas last home games are on 29 and 30 September.

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The Empty Pocket

U2 GAMES



# Improv theatre is 'like a drug' for fans

## THEATRE REVIEW

**Rapid Fire Theatre**  
Varscona Theatre  
Fridays & Saturdays  
11:00pm

James Elford  
CIRCULATION MANAGER

What do a banana, James Bond and a spatula have in common? Nothing, so if you are improvising in Rapid Fire Theatre's Theatresports, your work is cut out for you. You had better be able to incorporate them into a story and do it immediately ... QUICK BE FUNNY!

Indeed it's the time of year where the manic mayhem that is Theatresports returns to Edmonton to heat up the cold winter months with red-hot hilarity. The concept is simple: two teams challenge each other to "improvisation games" where they must create a story around suggestions given by the audience while conforming to the few basic rules of the game. The result is a mixture of lightning-quick wit, split-second comedic timing, and a lot of laughter.

Even as it enters its 21st year, Theatresports retains its fresh and fun atmosphere, and still manages to fill the seats at the Varscona theatre. Despite the pseudo-competitive nature of the event, you can



Philip Head / THE GATEWAY

It'll be cold outside soon but inside the Varscona theatre, the improv competition is hot.

tell that every one of the improvisers is having just as much fun as the audience. This creates an atmosphere that can't be captured by television, movies, or even more traditional theatre. "It's like a drug," explains Jacob Banigan, Rapid Fire Theatre artistic director and long-time "improv addict."

There's actually a book about Theatresports called *Something Like a Drug*.

This past Friday marked the season opener for Theatresports, and people were arriving early to get their tickets. Their wait was worthwhile however, as Rapid Fire delivered two hours of gut-splitting

comedy with only a slight change to the normal procedures. Now when a team wins, it returns the next week to participate.

"We're just competing to make a better show," comments Jacob. "As soon as someone's actually competing they are not having fun."

Right from the beginning, the

audience was drawn into the show, participating in a warm-up and offering suggestions to the contestants. Not only is this tons of fun for the audience, it also helps to keep things interesting as the teams are forced to work with the suggestions offered by the crowd. Combined with a huge and steadily growing list of improvisation games, rarely would an audience see the same scene twice. "I personally don't like knowing what's happening at all," explains Jacob. "If a scene seems familiar we try and throw a monkey wrench into it."

The mix of experienced and new talent also helps keep the shows fresh and sharp. While grizzled veterans like Mark Meer continue to showcase their skills, there are also fresh-faced recruits like Anthony Chubb, a grade twelve student who got involved after participating in one of Rapid Fire Theatre's workshops in Ardrossan. In fact, Chubb's team, the Sheep, managed to win the first round of play.

It is also the beginning of the third season of Chimprov, where audience suggestions provide the seeds to a much longer improvised story. Due to the drawn-out stories and characters, Chimprov usually involves the more experienced actor, as it requires greater restraint to avoid working yourself into a corner. Regardless, the talent of Rapid Fire's improvisers makes Chimprov a fun way to spend a Saturday night.

# Finger eleven inspire rabid devotion and tattoos in fans

## GIG PREVIEW

**finger eleven**  
with Breach of Trust  
& Slurpy Munda  
Red's  
27 September

Heather Adler  
ARTS & ENTERTAINMENT STAFF

There are two types of obsessive fans in the world: those who show their undying lust for flawlessly styled hair-dos by perfecting their idols' choreographed dance moves and those who show their fanatical devotion by having emblems of their favourite bands tattooed onto their bodies.

Finger eleven is only interested in making the kind of music that will attract aficionado type number two: kids who want to discover the power of art, in all of its manifestations, and make it a part of themselves.

"The more music you find out about, the more you find out about yourself as well," explains lead guitarist and resident hopeless romantic of finger eleven, James

Black. Whether it's through writing, sketching, or kicking out the jams with his band of life-long friends, Black is just searching for a way to find and share "whatever can keep your mind working and moving forward."

On the band's official site fans can log on and view some of Black's sketches which include his sketch, "Octopus sperm," twisted interpretations of the human form, and mechanized statues choking on their own limbs. Black says that the music and sketches come about primarily from a need to "spit things out every once in a while just so they are not taking up space" inside of his head.

Though some of the grotesque drawings probably look a lot like meaningless scrawlings, a quick glance at some of the comments fans have left on the website tell another story. "These drawings scare me and excite me at the same time," writes one girl. "While I think they are beautiful I find myself wanting to hide from them. They reach deeply into me and bring out a part of me I didn't even know existed. It's very inspiring."

Black sports a large tattoo of a

piece he designed and admits he's seen a number of fans with his inkings etched onto their skin as well. These kind of very public, and very permanent displays of common vision between the band and its followers make for a unified energy at finger eleven shows. Their die-hard fans are rabidly devoted and undyingly faithful to what the group stands for.

For James, both the music and the drawings have simply been great ways to communicate. The difficult part is getting the whole band to understand the same message. "It's like trying to describe the colour blue—it's just blue and that's it. We always talk about our music in pictures and that helps get out what it is we are seeing in our heads."

But when the pressures of recording become too much, the other forms of expression exist to give him another creative plane to work on. He explains the function that his drawings perform: "when you get too submerged in music and you are about to explode in obsession over every little part, it's cool to be able to go to a totally different world for a little bit."



Keith Woods / THE GATEWAY

Finger eleven rocked out at the Dinwoodie Lounge last year.



# Fundrive keeps CJSR rockin'

## GIG PREVIEW

**CJSR Fundrive**  
**Ender Bender**  
with *Cool Blue Method,*  
*The Drastics*  
and *Girl Named Sue*  
Power Plant  
29 September

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

Walking through HUB, you may have noticed a couple of guys and girls sitting in front of microphones and listening to loud music. The reason is that the good folks at CJSR have abandoned their post in SUB for a week in order to raise some money in their tenth annual Fundrive. Their ultimate goal is to raise \$85,000 in order to continue functioning as the campus radio station.

When asked why students should pledge money to support CJSR, program manager Daryl Richel notes, "We essentially get our money from three different sources: One is stu-

dent levy, about two dollars and fifty cents per student. The other way we get money is through the sale of advertising but we have only a limited amount of advertising due to CRTC regulations. The last way we get money is through fundraising: casinos, bingos, and perhaps most importantly, the Fundrive."

Some CJSR programs do better at collecting pledges than others. "There was a guy who did a show this morning from 3:00 to 7:00 this morning and he made twenty-five bucks—one call," says Richel. However, other shows rake in the pledges. That's Your Boyfriend, on from 7:00 to 9:00 in the mornings, brought in \$3,000. In previous years, some shows have brought in upwards of \$5,000.

As of 2:00pm Monday afternoon, listeners had donated a total of \$22,000. Since the Fundrive ends on Sunday, listeners are being asked to continue their support, and Richel notes that supporters will be rewarded for their pledges. "Every ten dollars you pledge and pay before a certain date will get your name into the draw. ... We

have one grand prize, which is a list about as long as my arm."

Prizes, however, are not the only rewards that CJSR is doling out. The radio station is sponsoring the Fundrive Ender Bender, to cap off the ten-day pledge drive. The night's performances will include Cool Blue Method, The Drastics (formerly the Brewtals), and Girl Named Sue. Although, the Ender Bender takes place on Saturday, the pledge drive itself does not end until Sunday, so listeners are still encouraged to phone in and continue to pledge.

Unlike mainstream radio, campus radio is not about protecting ad revenue. According to CJSR administrative manager Doug Tokaryk, public-supported media "is a safeguard to mainstream media and mainstream thought."

He added that, like so many other volunteer organizations, campus radio gives "opportunities to people, whether on air, or news gathering, or production work ... that's not just this campus, that's campus radio across the country."

# FUND DRIVE

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## Breach of Trust seek world domination

## GIG PREVIEW

**Breach of Trust**  
with *finger eleven*  
& *Slurpy Mundae*  
Red's  
27 September

Daniel Kaszor  
Nathan Brown  
ARTS & ENTERTAINMENT STAFF

Named by *Billboard* magazine as one of the best unsigned acts in Canada, Saskatchewan hard rockers Breach of Trust are on the way up.

Breach lead singer Marty Ballentyne sums it up: "well, playing music is pretty tough sometimes ... because nobody cares about what you're doing, so now [we're] finally getting a real tour across Canada, and that makes us feel a lot better about everything we're doing."

Breach was formed in 1994 to be an outlet for the members of the group to sound off. It was until 1995 that they cut their first record, *Dead Issue EP*. From that initial recording came the video "Family" which started getting play on Much Music.



The next step for the band was a full-fledged album called *Songs For Dying Nations* which was mixed in one of the top facilities in the county. This album gained the band national recognition and got them on tour with finger eleven. Now Breach is ready for more. "World Domination is the plan," Ballentyne was quoted as saying to chartattack.com.

The band feels that some of their current success is due to the fact that there is a range of sound on their albums. "[There is nothing] I hate more than listening to a band's CD where every song is the same, it's just boring," says

Ballentyne

They also attribute some of the new album's strengths to their producer and an overall maturity as a band. "[We] learned how to write songs and arrange a lot better, and we've got a great producer [Glen Robinson] out of Montréal."

As for the current tour, the band is a little tired but is enjoying themselves. "[Touring] Canada is a little tough because there's so much distance between cities so it's hard to get to shows."

Even though they're moving up, Breach hasn't forgotten what it's all about. "We're [about] people first and it's music first."



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## Coupland regains his voice in *All Families*

### BOOK REVIEW

***All Families are Psychotic***  
Douglas Coupland  
Random House Canada  
to be released 29 September

Jhen Pabillano  
BOOK EDITOR

With *All Families are Psychotic*, Vancouver author Douglas Coupland releases his eighth book, and – without hyperbole – it's brilliance in a compact clothbound package. Take a stab at any of the pages, and you'll find a sprawling tale of life, love, and above all, happiness. You'll be glad you picked it up.

This novel marks a welcome departure from the unfortunate changes in style that held down his previous effort, *Miss Wyoming*. Built on a clunky, contrived plot, that soap opera of a book was

driven by unsympathetic characters that spewed unbelievable, jarring words in a series of completely implausible plot twists. Its follow-up could only be much better or much worse—and thank God, Coupland has managed to pull off the former.

In *All Families are Psychotic*, Coupland invites us to spend a few days with the Drummond family of Vancouver, a mismatched group of souls finally brought together by the launch of astronaut daughter Sarah's shuttle in Florida. Battling diseases, sporting bullet wounds, and toting carloads of emotional baggage, the Drummonds come together to wish Sarah well on her flight into outer space. But they end up taking their own zany journey into a promising sort of happiness. The trip is a bumpy but satisfying ride, as Coupland finally manages to reconcile his love for madcap capers and his gift for detailed insight into one big opus in Orlando.

Instead of sounding like a pretender to Tom Robbins' throne, Coupland is able to sound like an excellent contemporary of Robbins' companionable prose. The awkward language prevalent in *Miss Wyoming* has been honed to a smooth, sleek finish, providing a metered, delicate depiction that neither intrudes nor detracts from the story. The plot twists, though equally as insane as in *Miss Wyoming*, are somehow made believable through masterful guidance and timing. And the characters, warm and genuine, are what truly make the novel shine. Their twisted relationships, bonded



through love, hate, and familiarity, make you cry out in recognition as together they find their paths in a world they cannot seem to handle.

All right, so maybe the ending could use some work. It feels like Coupland was moving toward a deadline and wrapped it up a little too fast. But I'm willing to forgive this, as the majority of the book is an effortless read.

Coupland manages to provide his subtle insight into the perils of modern living in a heartbreakingly casual manner. Brief, poignant snapshots of the Drummonds' family life pepper the text; disease, ambition, identity, and decay are dealt with in a strong but loving brushstroke. Throughout the book, Coupland deftly manages to cover the simple truths that emerge from our lives intertwined with our blood relations—yes, all families are psychotic, but in the end, we simply couldn't have it any other way.



**Hi-Standard**  
*Love Is A Battlefield*  
Fat Wreck Chords  
[www.fatwreck.com](http://www.fatwreck.com)

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

Our favourite Japanese punk trio

return with a four track EP clocking in at an amazing eight minutes and 16 seconds.

OK, it's very, very short, but it's also very good and includes a hepped-up version of the classic "Can't Help Falling in Love," that recalls the energy of their break through cover of "California Dreamin'."

Hi-Standard is an overtly happy punk band, and this EP is full of joy and all out fun, hopefully a promising sign for their next full length release.

If you're a big Hi-Standard fan, buy this album, but otherwise you have to ask yourself is eight minutes of pop punk really worth your hard earned money? It's up to you to decide.

## FREE STUFF

Ooooh it's scary. We've got tickets to the hot new thriller *Joy Ride*, starring ... some heart-throb who, according to the previews gets naked at some point. Yow!

Do you want to come? I'm going. Here's the details: The Horowitz Theatre of Friday, 28 September at 7:30pm.

**It's easy! Come visit us sometime after noon on Friday, 28 September (before 6:00pm, please). When you are here, answer this question: if you had a Jetsons car, where would you take it on a joyride? Heh? Get the connection? Pretty funny... Heh. Heh. Heheheh.....?**



## reality bites.

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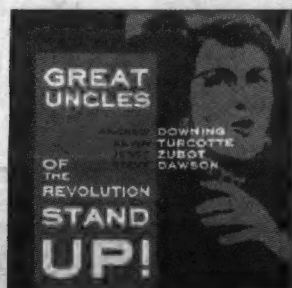
**No Use for a Name**  
Live in a Dive  
Fat Wreck Chords  
nouseforaname.com

Adam Rozenhart  
ARTS & ENTERTAINMENT STAFF

It's always nice when you can listen to a band progress from shouting lyrics and pounding out rough-sounding power chords to actual singing and playing.

It was probably inevitable that NUFAN would come out with a live CD, and it seems that they waited just the right amount of time to do so. NUFAN is at a point where their sound is solid, Tony Sly can finally sing, and they have the fan base to make a live disc successful.

All that aside, this is a great concert album, completely worth the purchase if you're a serious fan, or if you're just getting into NUFAN and you want to hear a little bit of everything they've done. *Live in a Dive* is a best-of live album that will make a great addition to your punk rock collection.



**Great Uncles of the Revolution**  
Stand Up  
Black Hen Music  
home.istar.ca/~bhrec

Sarah Hoyles  
ARTS & ENTERTAINMENT STAFF

A mix of double bass, trumpet, violin, trombone, banjo, slide guitar, and ukelele create the Canadian version of the Buena Vista Social Club. This is by no means limiting or a slight to their first album, *Stand Up*; it simply makes a comparison that shows the skilfulness and innovation of the four young Canadian lads.

The quartet's music samples the style of many musical forms, old and new. It seems like jazz but there is also blues, cabaret, folk, country and big band. No lyrics are required, as the tunes explore great fluctuations of emotion through their inspired melodies and modern approaches to the classic instruments. The result shows that these Great Uncles are craftsmen willing to toy with musical conventions to acquire their rich sound.



**Nik Kershaw**  
to be Frank  
EMI  
www.nikkershaw.co.uk

Leah Collins  
ARTS & ENTERTAINMENT STAFF

In track two of his new disc, *to be Frank*, Nik Kershaw coins a simile that ultimately describes his album: it's like camembert. Like the cheese, the music is a beige, bland, comfortably mellow piece of

fromage.

The first song, "Wounded," opens the album with promise and Latin-flavoured instrumentals (which are oddly reminiscent of Taco Time commercials) implying a tepid summer pop album.

The tone sharply shifts with "Get Up," an eerily sweet nursery rhyme-like ode to depression. Although the haunting "Get Up" is a stand-out, the remainder of the record never breaks from its sleepy spell, leaving a quagmire of monotonous melodies and child-like lyrics.

In fact, *to be Frank* could easily be passed off as a toddler's lullaby album if it weren't for Kershaw's occasional use of the word "ass."

An album that should only be enjoyed at bedtime, *to be Frank* falls asleep creatively, making it a less satisfying but more expensive alternative to a glass of warm milk.

## CULTURA OBSCURA



**Blender Phone**

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF

It is man's natural inclination to combine things for his own convenience. The clock radio, the Palm Pilot web browser and Swiss Army Bible are all products of the human

desire to perform multiple unrelated tasks with the greatest possible efficiency. No time to watch a movie? No problem, now you can play DVDs in your car while you weave in and out of traffic dangerously and I, full of piss and vinegar, honk at you for being such a lavish retard.

During this age of excess, it's nice to see a simple, honest, and genuinely useful hybrid of consumable goodness. Ladies and gentlemen, behold the Blenderphone. According to the creator of this fine contraption, "the ringer is the blender motor, which pulses like a telephone bell, except angrier."

An invention for everyone from the jet-setter who craves a mango-vaseline daiquiri while talking to loved ones, to the simple peasant who enjoys the sound of grating machinery, the Blenderphone has a little something for everyone. Attach it to a toilet, and I'll take four.

## SITE UNSEEN



**www.findagrave.com**

Kim Davidson  
ARTS & ENTERTAINMENT STAFF

If you've been yearning to leave a message of condolence at the grave of some long dead celebrity, you've definitely come to the right place. Findagrave.com is yet another one of those sites that not only fills a need but, for your surfing convenience, creates it too. Hallelujah!

First, search for the deceased by any number of qualifications such as their name, location, or claim to fame. The list includes

everyone from first ladies and suffragists to organized crime figures and actors.

For instance, if you type in "Meredith," you might find Meredith McRae, long-dead star of the TV series *Petticoat Junction* or Meredith Willson, composer of *The Music Man*—God rest his soul.

Of course, like all good clubs, you've got to be a member. Once you sign up for your free account, you can leave a choice of flowers at the person's gravesite. One can only assume that the departed have Internet and can access whatever sweet virtual gestures you choose to leave them.

The site provides all kinds of cheery tidbits about the dead, like place of burial and cause of death. But the best part of the site by far has got to be the posthumous reunions.

This is where the late members of entire groups as diverse as the cast of *The Wizard of Oz* or the members of the 1919 Black Sox baseball team are listed along with the causes of their deaths. Join today and further enhance your creepy morbid curiosity.

# Yo!

A&E meetings are  
Thursdays at  
5:00pm

Now, git you goin'! Don't make me drag ya by da scruff o' yo' neck, cowboy/cowgirl!

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Telephone (voice mail) 492-2998  
e-mail: lexpress@su.ualberta.ca  
website: www.su.ualberta.ca/lexpress

The only way to find food fresher is to go and get it yourself.



Student Financial Aid & Information Centre

Fall/Winter Term Tuition  
**is due**  
September 28/January 31

If you have not yet received your  
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it to pay your Fees, stop by  
SFAIC for assistance

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www.su.ualberta.ca/sfaic

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Do you have the course prerequisites to apply for admission?

Eligible students will have completed a minimum of two years of university-level coursework (60 credits) including:

- |                      |                          |
|----------------------|--------------------------|
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| *3 English (minimum) | *3 General Human Anatomy |
| *6 Psychology        | *6 Physiology            |
| *3 Sociology         | *3 Statistics            |

For more information contact:

Gail Amort-Larson, Department of Occupational Therapy  
Faculty of Rehabilitation Medicine, 3-20 Corbett Hall  
Phone (780) 492-5982

Email: Gail.Amort-Larson@ualberta.ca

Or check out our website:

[www.rehabmed.ualberta.ca/ot](http://www.rehabmed.ualberta.ca/ot)



# CLUB MALIBU

## Thursday

**ALL DOMESTIC DRINKS \$2 ALL NIGHT**

# Student Night

**LAST CHANCE**

# FREE

# STUDENT V.I.P. CARD NIGHT

## THURSDAY, SEPT 27 FROM 8-10 PM

Get Your FREE VIP Cards  
Good for Admission All Year

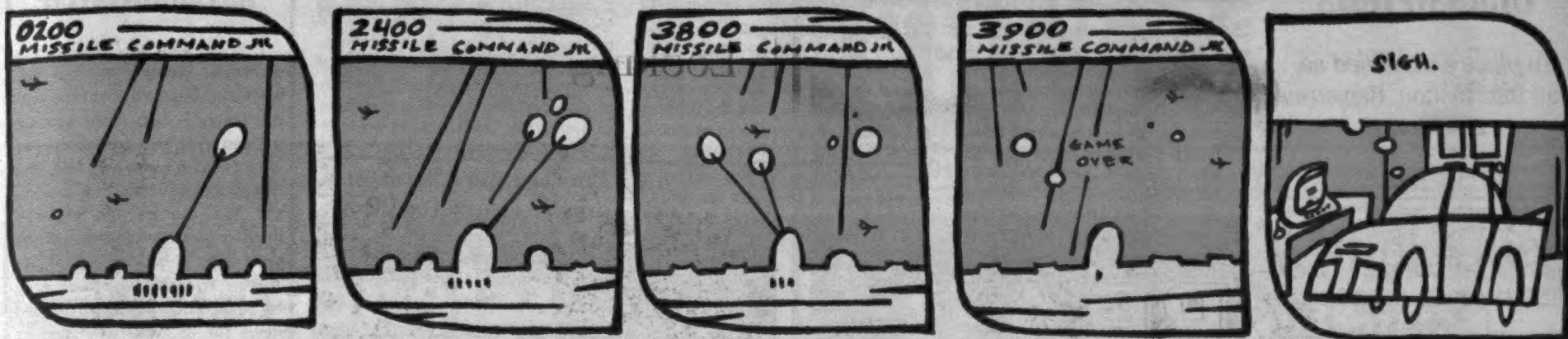
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Knight Rider: the College Years by H Valentin



Cigarro and Cerveja by Tony Esteves



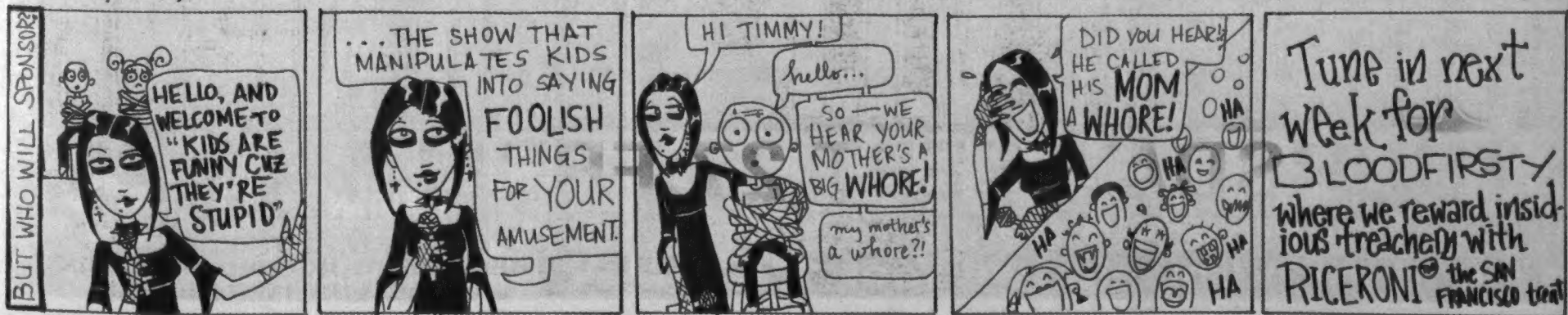
Brooklyn and Polar by Alexisaurus Labarda



Campus Occurences by Bill Benson



Blackout by C and J





## CLASSIFIEDS

To place a classified ad,  
call Information Registries  
at 492-4212

## For Rent

Roommate needed, two-bedroom main floor suite, \$400/mth utilities included, possession October or November, McKernan area, walk to U of A. Call 989-2775.

## Services

Struggling with same sex attraction and searching for answers? E-mail our Christian support group for more info: [virtus\\_alberta@yahoo.ca](mailto:virtus_alberta@yahoo.ca)

Record, CD, Comic, and Toy Fair. Sunday, 30 September, 10:00am to 4:00pm. Edmonton Aviation Heritage Centre, 11410 - Kingsway. Fred 487-3195.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

TUTORING-ENGLISH. High-school English teacher with 10 years experience will tutor for English or ESL. 436-0894

## For Sale

1991 Hyundai Excel. 4-speed hatchback. Black. 179 500 km. \$1800. 465-7901

1977 Suzuki GS 550 \$1600, 12500km call 483-3090.

For Sale: new double-bed mattress box-spring. Phone 420-3491

## Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resumé experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

## Employment - Part Time

Want a job with flexible scheduling around school? We have a job for you! Criterion research, a premier research company, is hiring. Research interviewers work in a friendly environment with competitive wages. Full training is provided with possibilities of advancement. Excellent communication skills a must. Computer literacy and telephone experience are assets. Contact: Kerri Koster by fax: 425-0400 or by e-mail [kkoster@CriterionResearchCorp.com](mailto:kkoster@CriterionResearchCorp.com)

Male quadriplegic requires live-in week-

end aid, Friday-Sunday night. Two weeks per month, drivers license required. 469-0603

Assistant Care Giver. We require an individual to assist a disabled young man in parental home. Part-time weekends and occasional holidays. Successful applicant will be an enthusiastic caring individual. Experience is an asset but training is provided. Lifting is required, a valid drivers license and referenced are necessary. We offer pleasant work environment and good remuneration. Ideal for university or college student. Please reply with resume. Call TJ Swan at (780) 348-5457 or mail to BOX 275 Clyde AB, T0G 0P0.

Personable office assistant needed for 3

to 10 hours per week, mostly evenings. \$9 per hour. Call Grant @ 425-6099 and leave a message.

P/T RETAIL SALES positions available for southside wedding/bridal store. Should be energetic, customer service oriented and able to work two evenings & Saturday. Full-time also available. Phone for appointment 433-1622.

Part-time secretary/receptionist to work flexible hours at south side law office - \$9.00/hour - previous office experience an asset. Fax resumé to 430-1773.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Keegans Restaurant requires expe-

rienced line cook. Apply in person 8709-109St.

McKee After School Program requires part-time child care workers to work with children 6-12 years of age. Male and female welcome to apply. Position offers experience for those in Education or Recreation. Call 434-5297, between 7:00am-6:00pm Mon.-Fri.

## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Blond at MecE Wed morning. Angry used boy missed your name. RSVP

Fraser @Dewey's Wed. Sept. 19. Next Wed. I'll ask U to sit 4 coffee... Sorry bout that. Cam.

It's tough bein' irresistible, but it's alot less work when you're so hot that the ladies already know and you don't have to try to convince yourself (or them) of it by chalking it all over the ground. Oh yeah! -Disco Stu

La dolce vita! - La Skip d'Italia

## ASTRONOWATCH

I hope you all enjoyed the wonderful weather we had this weekend, and used your time productively. I also hope you all noticed that this past Saturday was the first day of fall, the September equinox. This is when the sun crosses the equator, moving south for the rest of the year. This is good news for our Aussie friends, who will soon be celebrating summer, but bad news for us, who will soon be "celebrating" at least six months of glorious winter.

A note to those of you who keep track of all the various satellite missions: Deep Space 1, one of NASA's aging spacecraft, passed very close to Comet Borley on Saturday. Over the next few days the spacecraft will be sending back info and pictures to the Jet Propulsion Laboratory. Check for updates at [www.nasa.gov](http://www.nasa.gov).

On Wednesday, you'll be able to see the eclipse of Jupiter's moon Callisto from 12:37 to 1:24am. This is the first time in many years that this eclipse will be visible. On Thursday you'll be able to see M31 in the constellation Andromeda, as well as the Great Square of Pegasus, and the Great W of Cassiopeia. On Friday, see the coolest planet in the solar system, Mars, at twilight. It's the bright red star in the south.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Buy, Sell or Consign Texts

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CD's and CD ROM

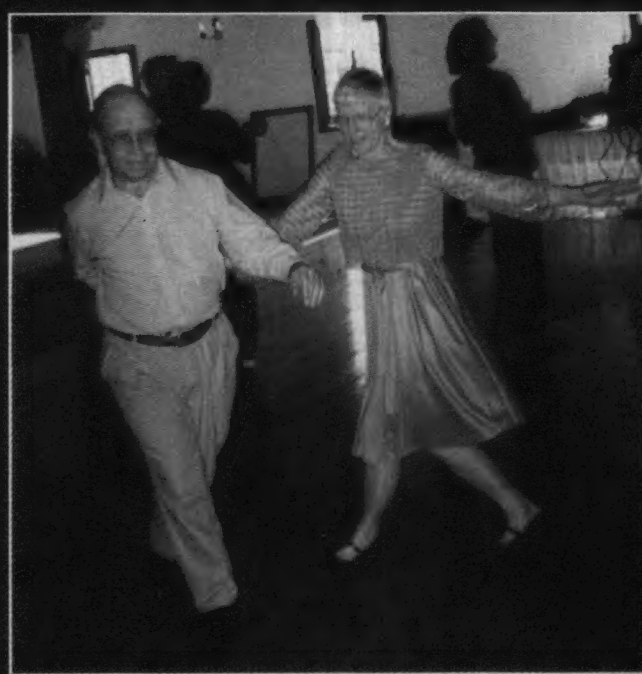
# SUBtitles

main floor, Students' Union Building

Custom Screen Printing  
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OF ALBERTA  
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Jive.

On Friday, the Gateway is holding a staff meeting for all current volunteers. If you've done anything for us since the school year began, you're quite invited. And if you've been around here as long as I have (which ain't too long), you'd better be there. Times, they are a changin' and some things need some talkin'.

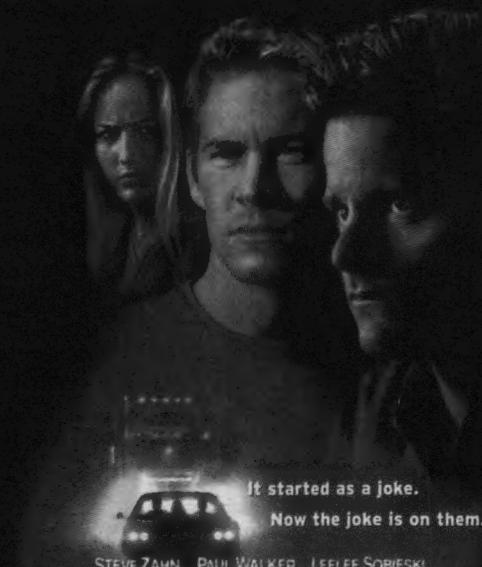
General Staff Meeting  
Friday, 28 September, 2001 at 5:00pm  
Production Room, Gateway Offices, 0-10 Lower Level SUB

THE GATEWAY  
You should feel bureaucratic



AND THE GATEWAY

INVITE YOU TO A SPECIAL CAMPUS SCREENING OF



It started as a joke.  
Now the joke is on them.

STEVE ZAHN PAUL WALKER LEELEE SOBIESKI

JOY RIDE

FRIDAY, SEPTEMBER 28, 2001 @ 7:30PM  
THE HOROWITZ THEATRE

TO WIN PASSES, CHECK OUT "FREE STUFF" ON PAGE 12

FABUTAN  
SUN TAY STUDIOS

Joy Ride opens in theatres Friday, October 5, 2001